

Shri Shivaji Science College, Amravati

Name of The Teaching Faculty: **Deshmukh V.R**

Department: **Languages**

Total No of Papers Published: 20

Total No of papers inScopus/ WoS:

S. N.	Title of paper	Name of the author/s	Department of the teacher	Name of journal	Details of Publication	Year of publication	ISSN number	Paper Scopus/ WoS indexed (Yes/ No)	Direct Link to the Paper from Scopus/ WoS or Journal
1	Jaya in 'That Long Silence' by Shashi Deshpande: A Representative Picture of Middle Class Educated Wife in Indian	V. R Deshmukh	English	DARJ	Peer Reviewed Journal	Jan-March 2012	ISSN 0975-590X	-	=

	Society								
2	'If I Die Today' by Shashi Deshpande: A Comment on Patriarchal Society	V.R. Deshmukh	English	TCS	International Referred Research Journal	June 2013	ISSN 0977-0295	-	
3	Mira's Poems in 'The Binding Vine' - An Expression of Pain in a Suppressed Creative Mind	V. R. Deshmukh	English	NEW LITERARY HORIZONS	International Referred Research Journal	Dec 2013	ISSN 2278-8255		
4	Impact of Childhood Experiences on Saru in 'The Dark Holds No Terror' by Shashi Deshpande	V. R. Deshmukh	English	Indian Streams Research Journal	Double blind Peer-Reviewed Research Journal	March 2015	ISSN 2230-7850		

5	Defeat of the Winner in Paulo Coelho's 'The Winner Stands Alone'	Dr. Alka Bhise V. R. Deshmukh	English	Quest	Peer Reviewed Online Research Journal	May 2017	ISSN 2321-9467		https://www.questjournals.org/jrhss/papers/vol5-issue5/B551113.pdf
6	Symbolic Significance of Cat in Earnest Hemingway's 'Cat in the Rain'	V. R. Deshmukh	English	Review of Research	Double blind Peer Reviewed Research Journal	March 2018	ISSN 2249-894X		
7	Language Representation in 'Cat in the Rain' by Earnest Hemingway	V. R. Deshmukh	English	JETIR	UGC approved research journal	Nov 2018	ISSN 2349-5162		https://www.jetir.org/papers/JETIR1811B57.pdf
8	Manjula Padmanabhan's 'Lights On': A Reflection of Apathy in Middle Class Indian Society	V. R. Deshmukh	English	'AJANT A'	Peer Reviewed Referred and UGC approved Research Journal	Jan-March 2019	ISSN 2277-5730		

9	Identity and Gender Roles in Mahesh Dattani's 'Dance Like a Man'	V. R. Deshmukh	English	RESEARCH JOURNEY	Peer Reviewed and UGC Approved Research Journal	Jan-Feb 2019	ISSN 23348-7143		https://researchjourney.net/admin/uploads/pdf/20190702104500.pdf
10	Moral Dilemma in Paulo Coelho's 'Devil and Miss Prym'	V. R. Deshmukh	English	JETIR	International, Open Access Peer reviewed Journal	April-20	2349-5162		https://www.jetir.org/papers/JETIR2004288.pdf
11	Paulo Coelho's Concept of Religion and Spirituality	V. R. Deshmukh	English	IJIRT	International, Open Access Peer reviewed Journal	Feb-21	2349-6002		https://www.ijirt.org/Article?manuscript=150751
12	Cultural Displacement in Bharti Mukharjee's 'The Tiger's Daughter'	V. R. Deshmukh	English	Langlit	International, Open Access Peer reviewed Journal	May-22	2349-5189		https://langlit.org/ugc-sponsored-one-day-virtual-international-conference-on-on-diaspora-literature-culture-and-identity/

13	Vinda Karandikar as a Poet and Translator	V. R. Deshmukh	English	Research Awakening	National Multi-disciplinary Peer Reviewed Refereed Journal	Oct-March 2023	2455-9504		
14	Conflict between Material and Spiritualism in Paulo Coelho's "The Winner Stands Alone	V. R. Deshmukh	English	IJIRT	International, Open Access Peer reviewed Journal	March-23	2320-2882		https://ijcrt.org/viewfull.php?&p_id=IJCRT2303238
15	Tension between the desire for Independence and cultural Constraints in Bapsi Sidhwa's "An American Brat"	Dinesh Ambade, V. R. Deshmukh	English	Quest Journal of Research and Humanities (Online)	Journal of Research and Humanities (Online)	2023	2321-9467		https://www.questjournals.org/jrhss/papers/vol11-issue6/1106118121.pdf

16	Unveiling Cultural Memory in Rohinton Mistry's 'Such a Long Journey': A Journey through Parsi Heritage and History	Dinesh Ambade V. R. Deshmukh	Department of Languages	IJAAR Vol.5 Issue 23	Multidisciplinary International Referred and Peer-Reviewed Journal	July-Aug 24	2347-7075		https://ijaar.co.in/wp-content/uploads/2021/02/Volume-5-Issue-23.pdf
17	Universal Humanism in Saint Dnyaneshwar's 'Pasaydan'	Dr. V.R Deshmukh	Department of Languages	B. Aadhar International Peer-Reviewed	International Peer-Reviewed Indexed Research Journal	March 2025	2278-9308		
18	Exploration of Human Values in Aravind Adiga's 'The White Tiger'	Sarika B. Mohod V. R. Deshmukh	Department of Languages	IJIRT Vol 12 Issue 5	International, Open Access Peer reviewed Journal	Oct 2025	2349-6002		https://ijirt.org/publishedpaper/IJIRT185472_PAPER.pdf

19	Bhagwadgeta As a Guide to Mental Wellbeing	V.R Deshmukh	Department of Languages	AIIRJ	Peer Reviewed and Indexed Journal	Feb 2026	ISSN 2349-638x		https://ijaar.co.in/wp-content/uploads/2021/02/Volume-5-Issue-23.pdf
20	Exploration of Humanism in Amish Tripathi's 'Shiva Trilogy'	Pranjali P. Gawande V. R. Deshmukh	Department of Languages	Research Awakening	Peer Reviewed Scholarly Bi-annual Journal	Feb 2026	ISSN-2455-9504		